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MANGASCANS

千明太郎
Taro Chiaki

今回は大路が
アイドル声優さんを撮る
という話なのですが、
友人のカメラマンさんは
かつて仕事で
同じようなことを
やったことがあるとか。

うらやましい。
ああ、うらやましい…。

キミイロフォーカス

SHONEN CHAMPION COMICS

Light your color

千明太郎
Presented by Chiaki Taro
5

キミイロフォーカス

SHONEN CHAMPION COMICS

★★★★

キミイロフォーカス⑤

千明太郎

秋田書店

女の子の絡みっていいよね！

ときめき★キラン！素敵なエロトークのハートフルストーリー

アイドル声優の
平野綾子を部屋に連れ込み
本気モードの大路が大暴走☆
菫の乱入で撮影現場は大騒動♥
大路の彼女の座を巡る
菫、忍、綾子の
みつどもえの
戦いの行方は!?

少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

Presented by Chiaki Taro
SHŌNEN
CHAMPION
COMICS

登場人物紹介

大嶽董

大路のクラスメイト&幼なじみ。大路が董をモデルに撮った写真がコンクールで入賞したことで一夜にして「山伏女子高生」というネットアイドルになってしまう。口よりさきに足が出る性格。大路に想いを寄せている。

花園大路

蘭部長

目当てで写真部に入部した冴えない新入生。将来の夢は報道カメラマンだが大路が偶然撮った董の写真を蘭が見初めたことでグラビアカメラマンとして活動。眼鏡を外すと人格が変わり女の子の秘めた魅力を引き出してしまう。蘭曰く『アイドルメーカー』。

キミイロフォーカス

Focus on your color

高嶺蘭

大路が露骨に想いを寄せている英彩高校写真部の部長。2年生。大路の写真の才能にいち早く気付いた。「プロジェクトRUN」という西東京ローカル美少女発掘ブログを主催している。お金持ちのお嬢様らしいという以外私生活は謎。

春咲蕾

英彩高校中等部の3年生。グラビアアイドルコンテストに応募するための写真を大路に依頼したコトがきっかけで写真部に出入りするように。天然な性格。一度、大路にマジ告白している。

薮中忍

報道部の2年生。元写真部。過去に蘭と何かあったらしく大路と蕾のスキャンダルをでっちあげるという方法で蘭に復讐を果たそうとしている。超望遠レンズの使い手。

前巻までのあらすじ

報道部の薮中忍は大路と蕾のスキャンダルをでっち上げることで蘭に復讐しようと画策。人気声優・平野綾子の写真集のお仕事は棚上げに。大路は、被害者の気持ちをわからせることで、忍に盗撮をやめさせようと企み、忍を盗撮することに。しかしファインダーを通じ、大路は忍と蘭との悲しい過去を知るのであった。

大路の一計により、二人の誤解は解消。

忍は写真部に復部したのだった。

平野綾子

アイドル声優。本名は平本綾。英彩高校陸上部の3年生。綾子は、大路の偶然撮った写真がキッカケで、走り高飛びの自己記録を更新できた。綾子はお礼に大路をデートに誘う。

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THIS IS A WORK OF FICTION. THERE IS NO RELATION TO ANY INDIVIDUAL OR GROUP.

ご意見・ご感想・ファンレターのあて先は

〒102-8107 東京都千代田区飯田橋2-10-8
株式会社 秋田書店 月刊少年チャンピオン編集部気付
千明太郎先生 まで。

PHOTO.017
THERE'S NO WAY HANAZONO OOJI IS THAT COOL.

?
WH-WHAT'S WRONG?
LET'S DROP THE ACT.

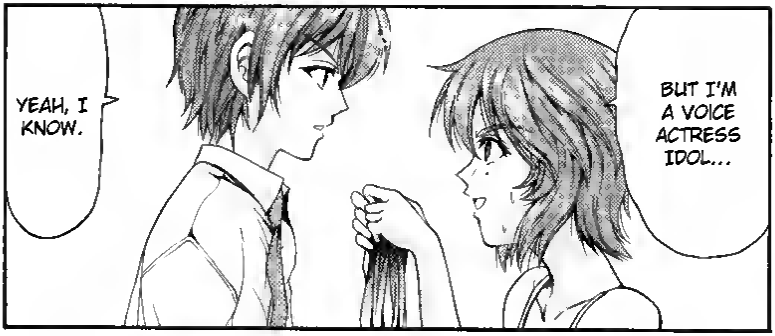
IF THE CAMERA MAN IS A HIGH SCHOOLER, YOU WOULD BE WORRIED. HOWEVER YOU FINISHED YOUR PREPARATIONS,
WELL I GUESS
DIDN'T YOU, HIRANO AYAKO-SAN?
平野綾子写真集
Photograph collection AyakoHirano

NOT BAD, HANAZONO OOJI-KUN.
YOU'RE RIGHT.
I CHECKED UP ON YOUR SKILLS BEFORE.

BUT IT'S SURPRISING, ISN'T IT?
THAT IN THE SAME SCHOOL, I ....
KYAA
WHAT'RE YOU DOING?
DON'T YOU REMEMBER SAYING IT WAS FINE?
THE SHUTTER WON'T WAIT,
AYAKO-SENPAI.

!!
FIRST, PLEASE CHANGE INTO THIS.

WHEN I GET AN ARTISTIC HINT,
I GO FULL POWER.
PLEASE DON'T.
.....
can i decline?


YEAH, I KNOW.
BUT I'M A VOICE ACTRESS IDOL...

THEN LET'S KEEP IT A SECRET.
I would need permission from my manager...

A BIG HIT FOR THE YOUTH.
...IS THAT SOME KIND OF ART?

BUT YOU SURE ARE DEVOTED.
A SWIM-SUIT, HUH ...
AND A SCHOOL ONE AT THAT.

DOES THAT MEAN YOU'RE BETTING THAT MUCH
ON THE NEXT PHOTO BOOK?
OF COURSE.
OR RATHER,
I'M ALWAYS SUPER DEVOTED.

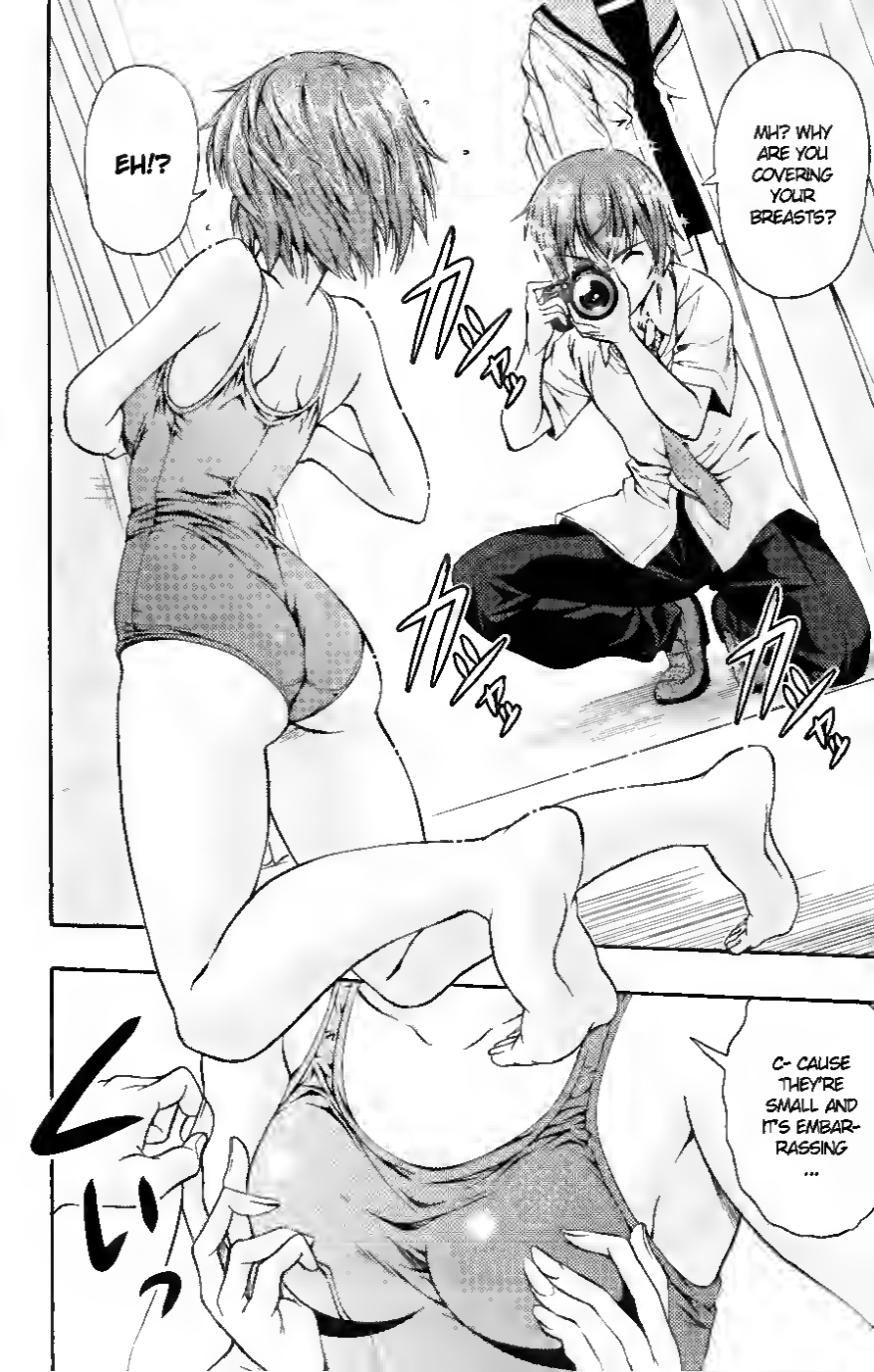
BE IT THE HIGH JUMP OR WHATEVER,
I ALWAYS AIM FOR THE TOP!

...I SEE.
THAT'S WHY I'M NOT SATISFIED WITH JUST CLIMBING THE MOUNTAIN KNOWN AS VOICE ACTRESS IDOL.
THEN I'LL LEND YOU ALL MY POWER.
IN CHALLENGING YOUR NEW MOUNTAIN.

AND THAT MOUNTAIN IS CALLED?
ひょこっ
OBVIOUSLY:
GRAVURE & VARIETY IDOL.

I'LL WEAR IT
.... OKAY.

ハイ
ナニ


EH!?
MH? WHY ARE YOU COVERING YOUR BREASTS?
カシャ
カシャ
カシャ
C- CAUSE THEY'RE SMALL AND IT'S EMBARRASSING ...
くいっ

AH.
WHAT HAPPENED TO SMALL BREASTS BEING A SYMBOL OF STATUS?
THAT WAS JUST A SET LINE FROM A SET CHARACTER.
DON'T WORRY AND JUST TRUST THAT LINE. SMALL BREASTS HAVE THEIR CHARM.
LIVE WITH YOUR CHEST HELD HIGH!

UHH...
SO EMBAR-RASSING ....
YES, THAT LINE!!
I FOUND A NEW AYAKO-SAN.

WITH AN EMPHASIS ON YOUR SLENDER BODY LINE,
YOUR REFINED BODY LOOKS EVEN SEXIER.

Nikon
GOT IT!!
A HIRANO AYAKO NO ONE HAS SEEN BEFORE.
FUFU-FU.
LOOK.

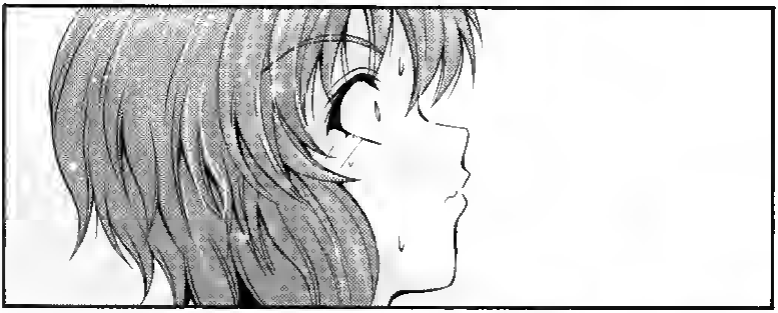
!!
WHAT AN ANGLE, WHAT AN EXPRESSION ....
UWA, WHAT'S THIS!?
UWAAAA!!

A NEW HIRANO AYAKO.
I- INDEED,
!?
I'VE NEVER SEEN MYSELF SO EMBARRASSED.
HE'S REALLY AMAZING.

I'M REALLY EXCITED.
WHAT'S MORE ....
WHAT'S MORE ....
WHY IS THAT?
JUST BECAUSE HE TOOK SOME EMBARRASSING PHOTOS OF ME!?

THIS IS ....
ドキ
ドキ
ドキ
NO, THAT'S NOT IT.
THIS IS ...!?
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ

LET'S CONTINUE AT MY HOUSE.



THIS IS ~~~~~~!?

京都
KYO-TO
Nikon
PLEASE COME IN.
Y- YEAH.

STRANGE.
AYAKO HIRANO
SO I THOUGHT HANAZONO-KUN WOULD BE KINDA NERVOUS.
I'M A VOICE ACTRESS IDOL THAT APPEARS IN COMMERCIALS.
写真の撮り方
ポートレート入門
MAKE YOURSELF AT HOME.
O-OKAY.
BUT INSTEAD I'M THE ONE WHO IS NERVOUS.

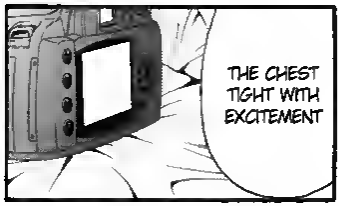
ドスッ
ドキ
ドキ
ドキ
ドキ
ドキ
FUFU. IT'S LIKE A DREAM.
EH!?

AND TODAY THAT TURNED INTO REALITY.
LOOKING AT THE PHOTO BOOKS, I ALWAYS IMAGED.
HOW AND WHERE I WOULD PHOTO-GRAPH THE GIRL.
THE PHOTOS I TOOK SURPASSED MY EXPECTATIONS.
THEY'RE SOME THE SEXIEST I'VE TAKEN ♥

WHOOPS.
LIWAA!!
ERASE THEM! ERASE THEM ALL!!
RIGHT NOW!!

HEY, SENPAI,
DON'T YOU THINK THIS IS THE PERFECT SCENE FOR A PRIVATESHOT?

I WANT TO PHOTOGRAPH THIS AYAKO.


THE CHEST TIGHT WITH EXCITEMENT

THE HEAD BLANK FROM HOPE AND A FEELING OF UNEASE.

カシャッ
カシャッ
カシャッ

Nikon

THAT'S GOOD, SENPAI.
THIS FEELING OF WAITING AND INVITING ME IS REALLY GREAT.
NO WAY.

I TOLD YOU BEFORE.
I'M NOT ONE TO WAIT.

I CHOOSE EVERYTHING BY MYSELF.
I WANT TO GET IT BY MYSELF.
THAT'S WHY I WON'T GIVE UP THE LEAD.

I'LL TAKE THE LEAD.
I?
I DIDN'T EXPECT YOU TO BE THE ATTACKING TYPE.
HAA
HAA
HAA
IS THAT AN ACT?

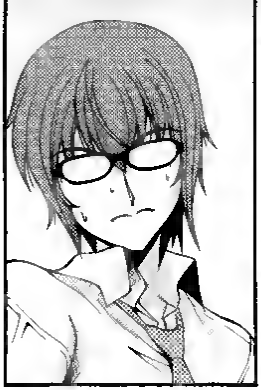
IF THE ME IN YOUR LENS IS THE REAL ME, RIGHT?
YOU SHOULD BE ABLE TO TELL
YOU'RE ONE TO SAY.
HOW DOES IT LOOK?

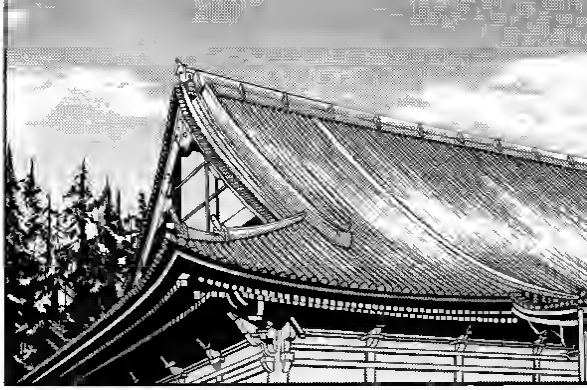
MH, I WONDER.
I HAVE NO CLUE.
LIKE A FEMALE PANTHER THAT HAS CAUGHT IT'S PREY.
RIGHT NOW, YOU LOOK SO INCREDIBLE SEXY,

FUFUFU.
YOU SURE HAVE A WAY WITH WORDS.
BUT IF THAT IS HOW IT LOOKS TO YOU, IT CAN'T BE HELPED.
I'LL JUST HAVE TO EAT YOU UP.
!!

WE'RE SCARING THE LITTLE BIRD OUTSIDE.
KYAAA!!
NO, LET'S LEAVE IT AT THAT FOR TODAY.
EH!?
EH!? AH, YEAH.... EH,
WHAT!?
I'M COUNTING ON YOU FOR A REAL SHOOTING NEXT TIME.
カシャ
カシャ
カシャ

PHOTO.018
PLEASE★CAMERAMAN

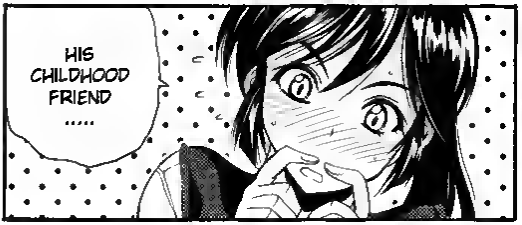




WHO ARE YOU!?
WHAT DO YOU WANT?

WELL, I'M...

PEEKING INTO HIS ROOM, WHAT RELATION-SHIP DO YOU HAVE WITH HIM?
RE-RELATION-SHIP!?


HIS CHILDHOOD FRIEND .....

AN INTIMATE ACQUAINTANCE.

NICE TO MEET YA,
MS. SUPER POPULAR IDOL, HIRANO AYAKO-SAN.
!?

WH- WHAT DO YOU PLAN TO DO WITH THAT PHOTO?
WELL, THAT DEPENDS ON HOW THE TWO OF YOU WANT
TO PROCEED.
ギュッ

SO, WHAT DO YOU SAY, HANAZONO?

FUFUFU
YOU'LL ALSO BE IN BIG SHIT IF I EXPOSE THIS, RIGHT?

SHE'S THE DEVIL INCARNATE.
UWA, SHE'S MERCILESS.
B- BUT SHE'S KINDA COOL!!
WHAT A NASTY STATEMENT.

YOU DON'T LEARN, HUH, SHINOBU-SAN.
ドキッ

WAAAAH!!
AH, RAN-SENPAI? YES, OOTAKE HERE.
AH, YES. YABUNAGA-SAN IS DOING BAD THINGS AGAIN ....
PLEASE LEND ME YOUR CELL PHONE.
SHE SAID YOU'RE SUSPENDED FROM THE CLUB FOR A MONTH.
beep
NOOO WAAAAY ------!!

WHY!?
ANYWAYS, GET OFF HIM!!

EH!?

YOU'RE JUST CHILDHOOD FRIENDS, RIGHT?
DON'T TELL ME YOU ACTUALLY LOVE HIM?

O- OF COURSE ...
TH- THAT'S NOT IT ....

THEN WHAT DOES IT MATTER WHAT I DO WITH HIM?!
DON'T BOTHER US!!
I SAID GET AWAY ——!!
AGAIN, WHY!?
JUST BECAUSE ——!!!
KYAAA!!

ARE YOU AL-RIGHT?
!!?
OWW

!!?
HEY, HANAZONO-KUN!!
WHAT'S WITH THIS GIRL...
キラキラ

I'M PLEASED TO SEE YOU'RE GOING THIS FAR FOR ME.
AH, YOU TWO SHOULDN'T DO THAT.
BUT YOU SHOULDN'T FIGHT. GET ALONG ♡

IF YOU REALLY HAVE TO SETTLE THIS, THEN HAVE A MODELLING CONTEST.
BESIDES A MODEL GETTING ROUGH IS NONSENSE.
OKAY, THEN IT'S SETTLED,
LET'S HAVE A MODEL-LING CON-TEST
YEAH, LET'S DO THAT!!
ONTO THE PHOTO SHOOT!!!

CERTAIN PLACE IN TOKYO: HIRANO HOUSE

HEY, HANAZONO-KUN. WHAT'S WITH THIS!?

WHEN I SAW YOU TWO FIGHTING, IT JUST HIT ME.
THAT GIRL ON GIRL IS QUITE NICE♡

THIS IS A PHOTOSHOOT FOR A PHOTO ALBUM.
SO
PLEASE COOPERATE, SUMIRE.
EEH!?
PLEASE GO AT HER LIKE EARLIER.
WHAT ARE YOU SAYING, OOJI!?

YEAH,
YURI
IS A BIG HIT RIGHT NOW♡
Like AKB
[NOTE: AKB IS AN ALL-FEMALE THEATER GROUP]
OKAY,
PLEASE GO ON!!

"G- GO ON" ....
HEY ....
ミシ
ミシ
ミシ
ミシ

SHE'S TOTALLY UP FOR IT!?
ONEE-SAMA~ BITE THE OTHER SIDE ♡
ハムーッ
...I SEE, YOU WANT TO SETTLE THIS, RIGHT?
!!

.....

GREAT, SUMIRE!!

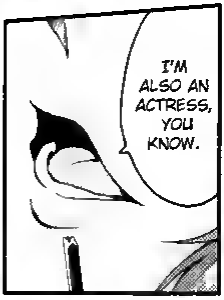
THAT'S GOOD!

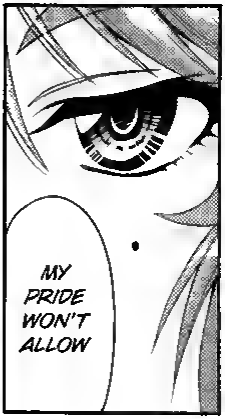
SO, WHAT ABOUT YOU?
YOU'LL LOSE IF YOU CONTINUE LIKE THAT.

!?
BITE
ぱっくっ

FINE, BRING IT ON.

ME TO LOSE AGAINST YOU.
AH ♡


I'M ALSO AN ACTRESS, YOU KNOW.


MY PRIDE WON'T ALLOW

FUFUFU. SEEMS I FOUND A SENSITIVE SPOT ♡
ビクッ
ビクッ
ぷっぷ
KEEP IT UP.
GOOD GOING, AYAKO-SAN!!
.....
NICE!!

N- NO, WAIT. TIME OUT!!
NO TIME OUTS. SUMIRE, YOU HAVE TO BE A BIT MORE SERIOUS HERE.
S- SERIOUS? IN THIS SETTING ....

N- NO.
AH.
MY? YOU WANNA JOIN TOO, TSUBOMI-CHAN?
WAH— WAH—
M- ME? WITH THEM!?
EH!?
AT THIS RATE THEY'RE GOING, IT'LL BE IMPOSSIBLE TO GET MARRIED——!!
HIII—— IMPOSSIBLE!!
NO.
AH
UNG ♡

ミチ
ミチ
ミチ
ミチ

EHM.... DO YOU LOVE OOJI!?
すりっ
WHY
B- BECAUSE YOUR EYES ...
YOUR EYES LOOK...

SO SERIOUS.
EH!?

EH!?
BUT THAT'S RATHER CRUEL OF YOU.
IT'S YOU, WHO LIT MY FIRE.
AND NOW YOU ASK "WHY?"...
WHAT A BAD GIRL ....
YOU NEED TO BE PUN-ISHED.

FUFUFU. WHAT'S WITH THAT MOANING?
DO YOU STILL WANT TO EXCITE ME?
AH♡
HAA
HAA
NOT REALLY ....
HEY ♡
AHH ♡

F- FOR REAL... STOP....
STOP, AYAKO-SAN...
MY, MY. TRULY AMAZING
DON'T STOP HERE, KEEP GOING.

HOW COULD YOU OOJI!!
HAA
HAA
JUST WHAT ARE YOU THINKING?
TURNED CRAZY ....
ALREADY ....
AYAKO-SAN HAS ALSO ...

A GIRL WHO IS GIVING IN TO THE BURNING PASSION WITHIN HER.
AND A GIRL WHO DESPERATELY TRYING TO CLING TO SANITY ...
WHAT AN EPIC TABOO.
MY ART!!!
ドクン
ドクン
THAT'S THE EXACT PHOTO I'VE BEEN SEARCH-ING FOR...

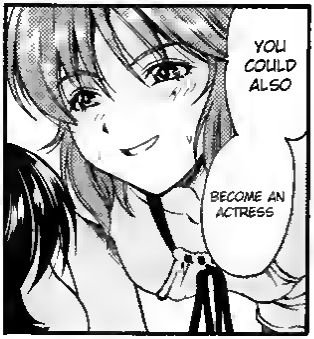
THE LINE OF
TABOO.
AYAKO-SAN.... PLEASE CROSS IT.

IT'S HANZONO-KUN'S ORDER
IT'S FINE, ISN'T IT?
GOOD ....

チュ

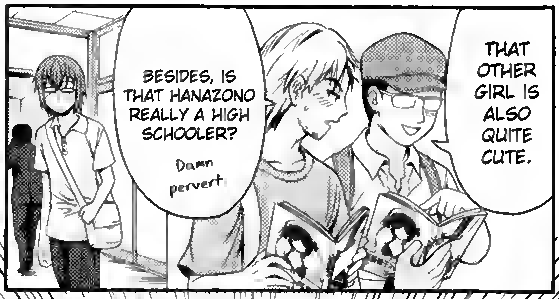
HOW ABOUT YOU TRY OUT MY WORLD?
I'LL THINK ABOUT IT.

NOT BAD, SUMIRE-SAN.

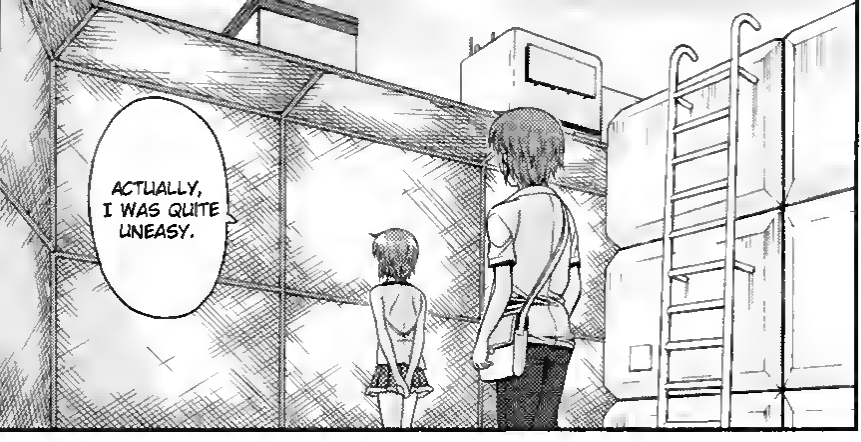

YOU COULD ALSO
BECOME AN ACTRESS

OH, HOLY SHIT!!
WAH, AN AYAKO-TAN KISS SCENE!!

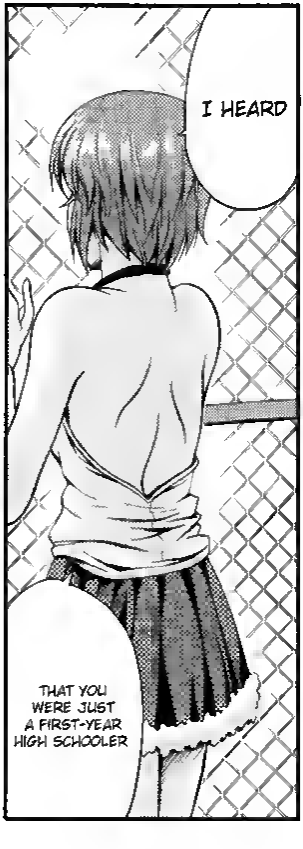
BOOKS
奇伊国屋書店


BESIDES, IS THAT HANAZONO REALLY A HIGH SCHOOLER?
Damn pervert
THAT OTHER GIRL IS ALSO QUITE CUTE.

Hirano Ayako Signing Meet

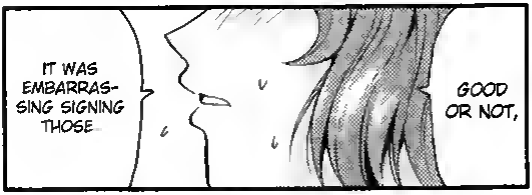

ACTUALLY, I WAS QUITE UNEASY.

SO I THOUGHT UP MY OWN PLAN FOR A PHOTO SHOOT ....


I HEARD
THAT YOU WERE JUST A FIRST-YEAR HIGH SCHOOLER

BUT IN THE END, IT ALL WENT LIKE YOU WANTED IT TO.

S-SORRY. I GUESS YURI WAS ....EHM ...
NO GOOD AFTER ALL?
おろ・おろ


IT WAS EMBARRAS-SING SIGNING THOSE
GOOD OR NOT,

!!
WHY DID YOU TAKE THAT PHOTO!?

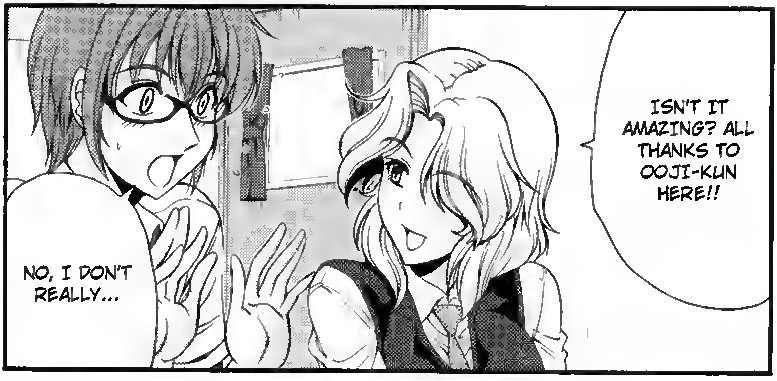
IT WASN'T A GOOD IDEA AFTER ALL ...
WAH, SHE'S ANGRY!!

EH
U-UMM....
D- DON'T MISUNDER-STAND.
IT WASN'T BECAUSE I LIKE YOU OR ANYTHING.
BY THE WAY, DO YOU HAVE SOME TIME?
HOW ABOUT WE GO TO THAT STORE AGAIN?
I heard they got some new clothes
YOU SHOULD BUY SOMETHING OR THEY'LL THROW YOU OUT...

PHOTO.019 THOSE WHO ★ SUCCEED TOGETHER.

WAAAH, HIRANO AYAKO-SAN IS ON TV!
HEY, LOOK AT THIS.

I HEARD IT'S DOING PRETTY GOOD.
OH, SHE'S ADVERTISING HER PHOTO COLLECTION BOOK.
SPEAKING OF THAT, HOW DID IT SELL?


ISN'T IT AMAZING? ALL THANKS TO OOJI-KUN HERE!!
NO, I DON'T REALLY...

IT'S BECAUSE SHE WAS REALLY CUTE,
AND SERIOUS ABOUT IT AND GAVE HER BEST.
IT DIDN'T HAVE TO BE ME...

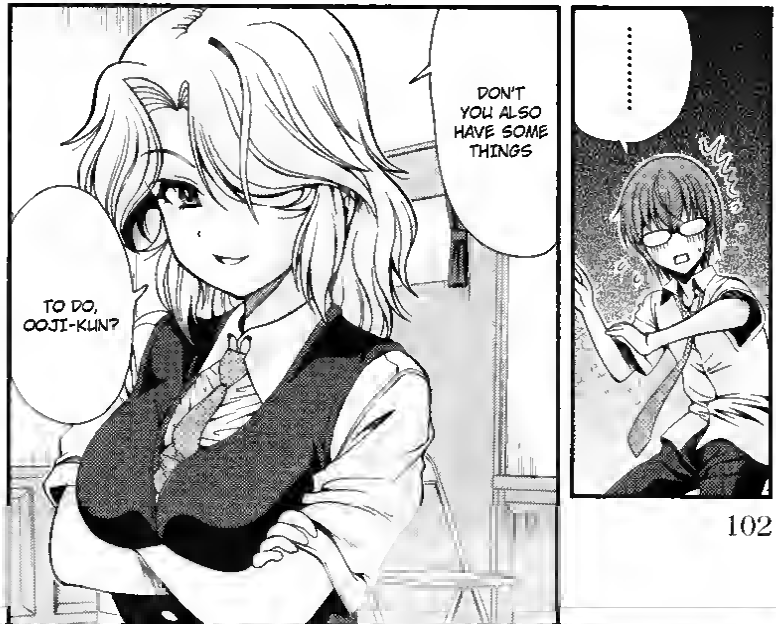
スタスタ

SORRY, I HAVE SOME THINGS TO DO,
ガチャッ
SO I'LL EXCUSE MYSELF NOW.

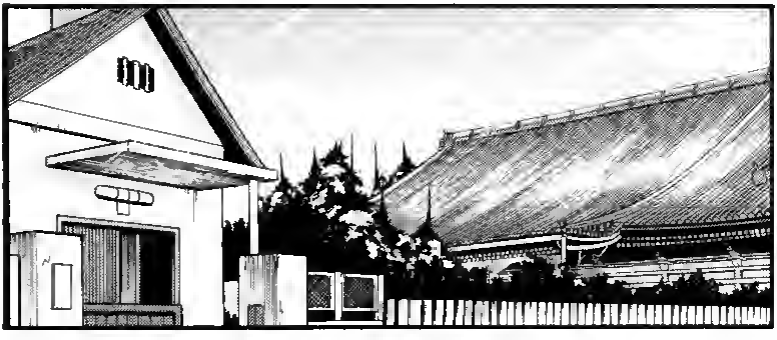
WHAT'S WITH HER?
?
バタン
EH?
OOJI-KUN,
YOU DEVIL.

HUH?
AFTER HAVING GONE SO FAR AS TO
KISS THE LOVE RIVAL.
WHAT A CRUEL STORY—
SEEING THE MAN YOU LOVE BOASTING ABOUT HIS AFFAIR,

ALL THE WHILE GETTING NOT A WORD OF THANKS.


.....
DON'T YOU ALSO HAVE SOME THINGS
TO DO, OOJI-KUN?

.....

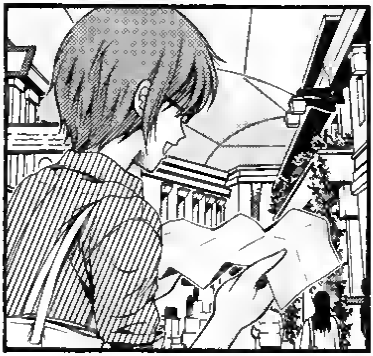


MMH~~
MMH,
MMH,

HEH
♡

WHERE'RE YOU GOING?
トタトタ
WHO KNOWS.

GOOD!



AMAZING.
IT'S FULL OF COUPLES HERE.

WOW, LOOK AT THE SKY. THE AFTER-GLOW!

AH, YEAH, YEAH, I KNOW.

LOOK

YES!?
HEY, OOJI!!
TAKE ME SOMEWHERE INTEREST-ING.
....FINE, WHATEVER.
O-OKAY
?
?

I KNOW THE RIGHT PLACE FOR YOU.
LET'S GO THERE!
AH,
YEAH!!

GEH, WHAT A NUMBER!
WOW, A NEW HIGH SCORE!!
WAS THAT FOR REAL!? WOW.
おおっ!!
KICK
1st
2nd
WHO IS SHE!?
JUST LIKE I THOUGHT, YOU'RE AMAZING, SUMIRE!!
AMAZING MY ASS!!

OKAY, OOJI,
I THINK IT'S TIME WE HAVE A LITTLE TALK.
LISTEN HERE.
AB- ABOUT WHAT ...?

THAT I AM A GIRL,
BEFORE I AM YOUR CHILDHOOD FRIEND.
ギュッ
YOU KNOW... OKAY?
THAT'S WHY,

.....
SORRY.

HOW'S THIS?

WHY ARE YOU ASKING NOW!?

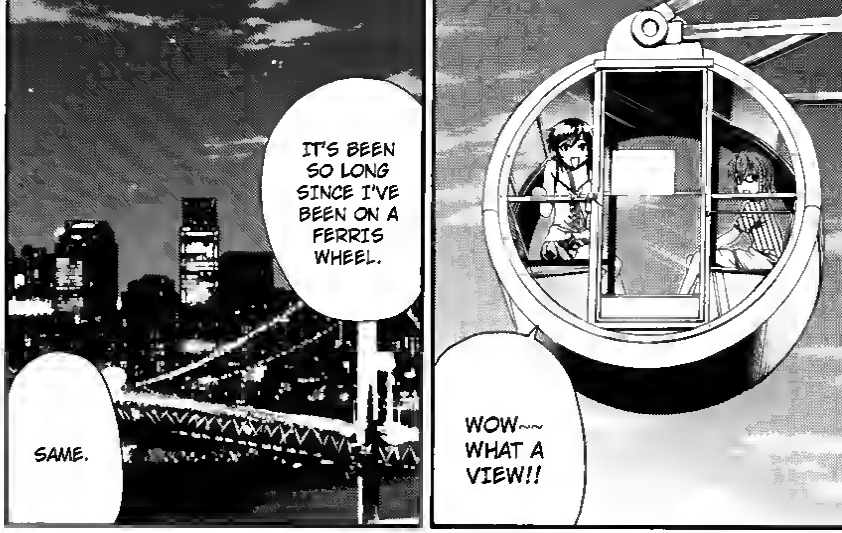
THAT'S WHAT I HAD IN MIND...

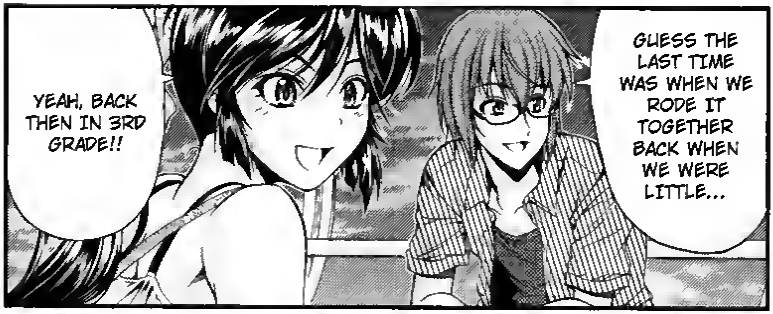
WELL...

WH-WHERE TO NOW?
IS THERE SOMETHING YOU WANNA SEE?
MM ....
YEAH, LET ME GUIDE.

First

匠の衣


IT'S BEEN SO LONG SINCE I'VE BEEN ON A FERRIS WHEEL.
SAME.
WOW~~ WHAT A VIEW!!


GUESS THE LAST TIME WAS WHEN WE RODE IT TOGETHER BACK WHEN WE WERE LITTLE...
YEAH, BACK THEN IN 3RD GRADE!!

3RD GRADE, HUH....

I WAS!?
YOU WERE REALLY FUNNY BACK THEN.
賽金

OR CRAZY.
DON'T KNOW IF I SHOULD CALL IT WILD

グラッ
BESIDES,

HOLD IT!
THOSE WERE ALL THINGS YOU TEMPTED ME INTO!

!!

KYAA!!

AR- ARE YOU OKAY?
Y- YEAH...

ゴォン
ゴォン

ゴォン
ゴォン

IT WAS REALLY FUN, BACK THEN...
IT...
WHAT'S WITH THAT?
EH?

AH, NO IT'S STILL FUN
YOU'RE MAKING IT SOUND LIKE IT ISN'T FUN ANYMORE.
....EVEN THOUGH IT'S A DIFFERENT KIND OF FUN

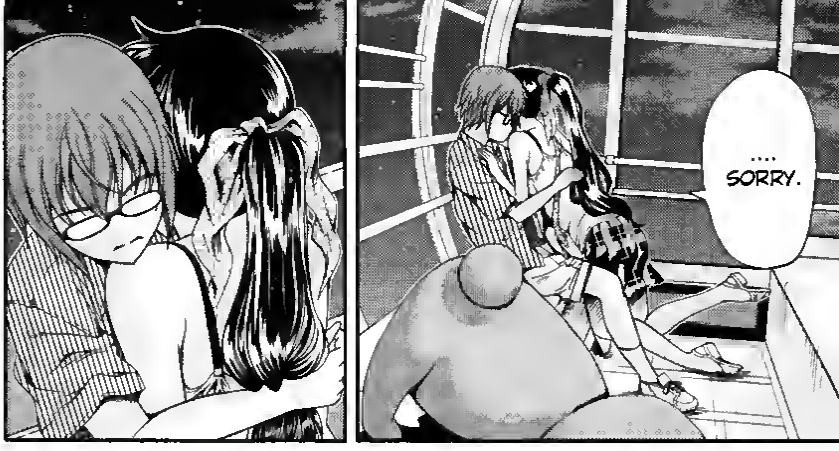
YOU'RE CHANGING MORE AND MORE...
AS IN...

YOU'RE BECOMING CUTER.

ガバッ
ドキ
ドキ
ドキ

BUT HOW IS IT SO EASY FOR YOU TO SAY THAT KIND OF THING!?
YOU KNOW...
IT'S ALWAYS LIKE THIS WITH YOU,
IF YOU SAY THOSE KINDS OF THINGS, THEN YOU NEED TO FOLLOW THEM UP WITH ACTION!
IF YOU SAY THAT,

IT'S ALREADY BECOME A HABIT OF MINE TO BE THE PASSIVE ONE!!
H- HEY. SUMIRE.
YOU'RE REALLY!!
YOU'RE ALWAYS REALLY SUCH A~~~~!!

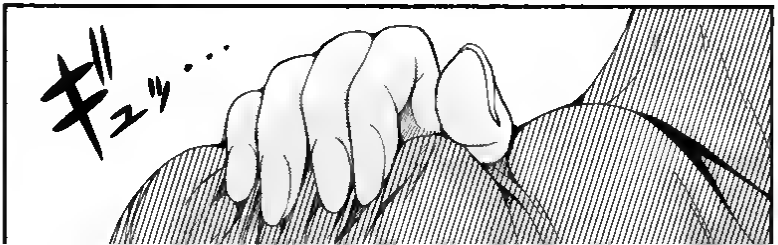

....
SORRY.

IT'S... A FIRST FOR ME.
I'VE SEEN IT BEFORE IN MANGA OR DRAMAS
BUT THAT JUST SEEMS LIKE A DREAM TO ME....

IT JUST FEELS LIKE I'M ONCE AGAIN ACTING THE ROLE OF A BOYFRIEND FOR A MODEL.

SO I'M AT A LOSS OF WHAT TO DO NOW,
BUT—

IT'S A FACT THAT YOU'RE PRECIOUS TO ME.


ギュッ…

I DON'T MIND IF IT'S LIKE A DREAM...
THEN,
I SEE.
SO...

I WANT TO DO THINGS
ONLY LOVERS DO.

ドクン
ドクン
ドクン
ドクン

!?
I'M SORRY, SUMIRE!!
YOUR EXPRES-SION JUST NOW WAS PERFECT!!
IT WAS SO PERFECT I HAD TO CATCH IT!!
I'M REALLY SORRY, SUMIRE!!
Nikon

YOU'RE THE WORST ~~~!!

PHOTO.020
NAGISA'S BAD PATH

WHAT HAPPENED TO YOUR CHEEK?
EH, WHAT'S THAT?
英彩学園高等学校
FIRST TERM CLOSING CEREMONY
AH, WELL ....
THAT ....

DID YOU DO SOMETHING WEIRD TO SUMIRE-SAN ON YOUR DATE?
.....
WHAT? YOU REALLY DID SOMETHING TO HER!?
EH!?
I- IT WASN'T ANYTHING WEIRD ~~~~!!

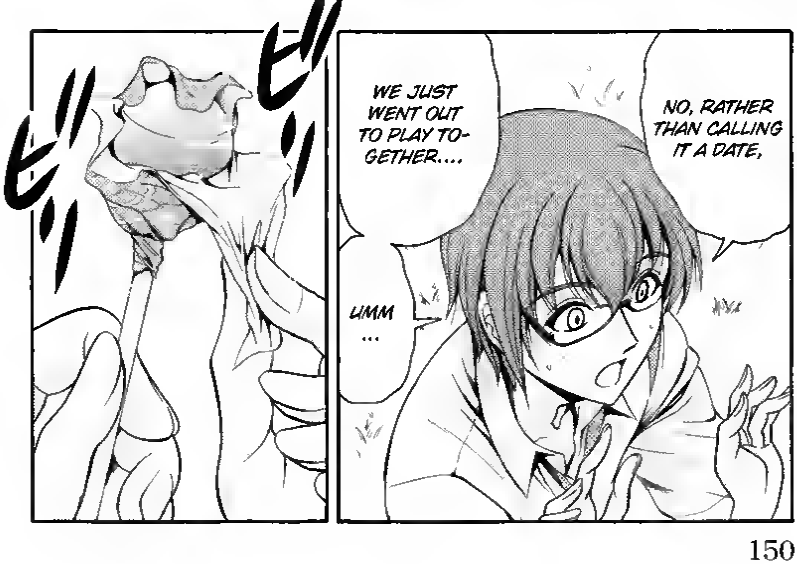
I JUST ....
EH—!?
YOU TOOK A PHOTO OF YOU KISSING!?
HUH!?
NO, YOU'RE WRONG!! THAT'S NOT IT!!

WHAT ARE YOU TALKING ABOUT?
S-SUMIRE!?
ハッ
ギロッ

AWW~~~ ARE YOU ALRIGHT?
バタン
タタタ

MAKE SURE TO APOLOGIZE TO HER.
YES ....
OOJI-KUN.
COME HERE.

THAT'S QUITE RARE.
FOR THE HANAZONO-KUN TO INVITE SOME-ONE ON A DATE

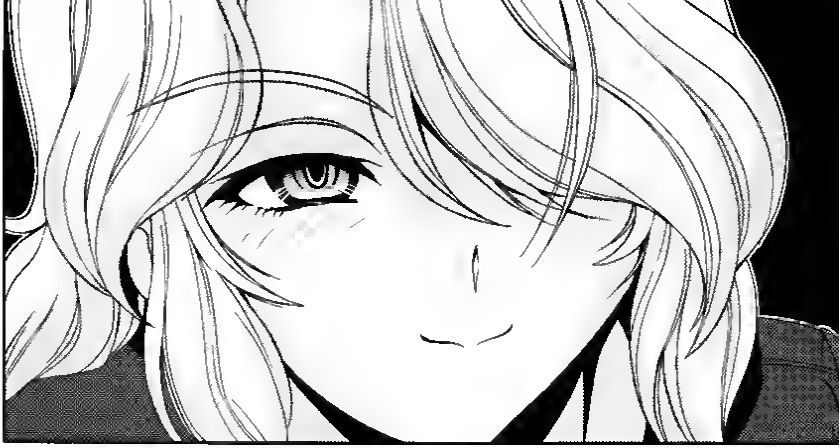

NO, RATHER THAN CALLING IT A DATE,
WE JUST WENT OUT TO PLAY TO-GETHER....
UMM ...

DID YOU
WANT TO KISS?
EH!?
TO KISS SUMIRE-SAN?

ちゅぽっ
WANT A LOLLIPOP?

WHICH ONE?

!?



GO MAKE UP WITH HER.
WE'RE GOING TO HAVE A SUMMER CAMP.

THAT'S WHY YOU'RE NO GOOD.

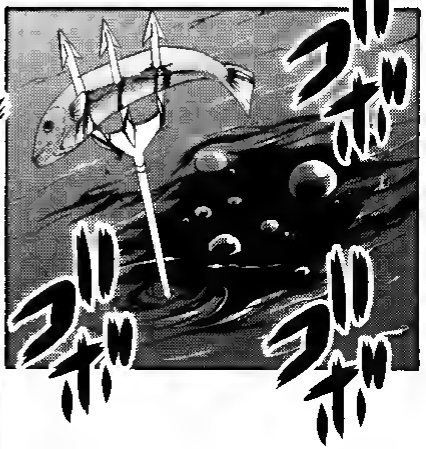
A NEW JOB REQUEST.
THAT PUBLISHER FROM LAST TIME WANTS YOU AGAIN.
AND HERE.
WORK HARD,
OOJI-KUN.

AS IF.
IN A CASE LIKE THIS IT MIGHT BE BEST FOR THEM GET TOGETHER AND MAKE UP,
BUT DESPITE BEING HIS SENIOR,
I'M QUITE THE CRUEL WOMAN.
.....
RIGHT, I'M HIS SENIOR.
WHAT THE HELL AM I DOING...?

WHAT'S WITH THIS JOB....
WHY ONLY ME ...
F-
FOOD ....
ピチャ
ピチャ

EH, A FISH!?

A HORSE MACK-EREL!?
I WANT IT! I WANT TO ROAST AND EAT IT!!

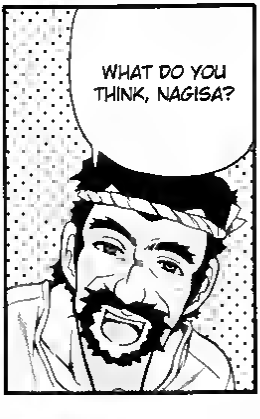


EH, A FOREIGNER? OR A HALF?

HUNGRY?

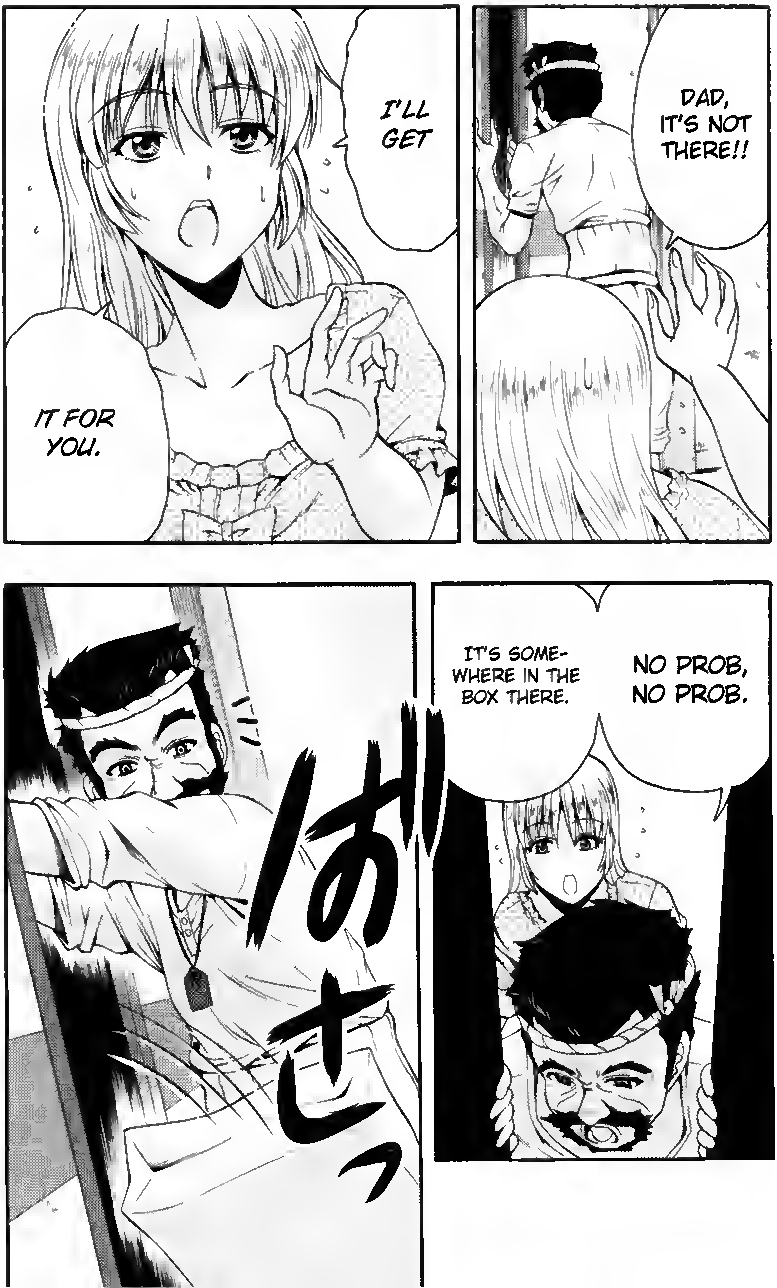
A HIGH SCHOOLER ON AN ADVENTURE WITH HIS CAMERA? YOU'RE GREAT, BOY.
カリ カリ
ING

T-
THANKS.
YEAH, SOMETIMES A MAN JUST HAS TO GET OUT AND EXPLORE.
EAT UP!

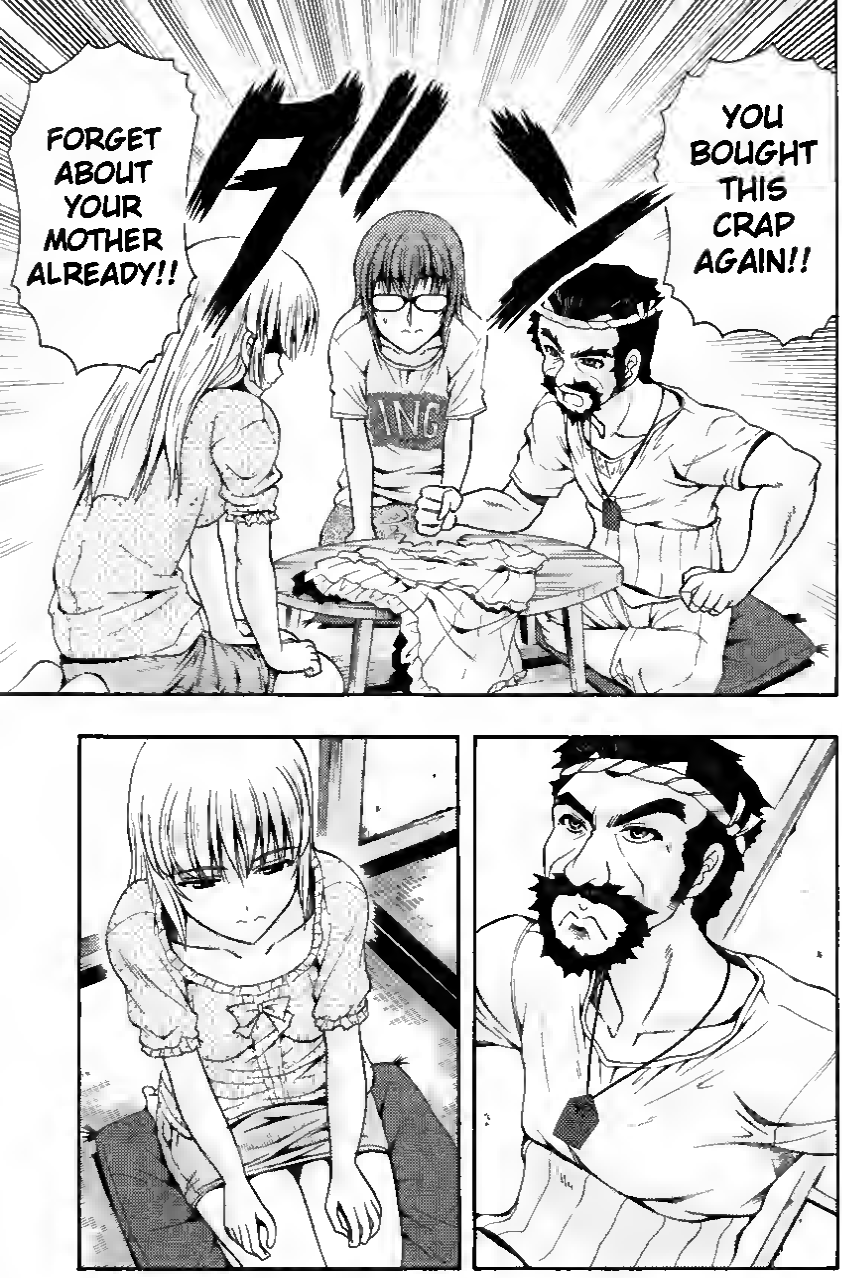

WHAT DO YOU THINK, NAGISA?

ドキッ

IDLER.
ずずっ
カリっ
I ALSO USE A CAMERA QUITE A BIT.
I'M JUST TAKING PHOTOS OF FISH THOUGH.
INSTEAD OF FISH PRINTS YOU SEE.
MH~~~ MY CAMERA, WHERE IS IT ....


I'LL GET
IT FOR YOU.
DAD, IT'S NOT THERE!!
NO PROB, NO PROB.
IT'S SOME-WHERE IN THE BOX THERE.
ばさっ

.....
WHAT'S THIS?


FORGET ABOUT YOUR MOTHER ALREADY!!
YOU BOUGHT THIS CRAP AGAIN!!

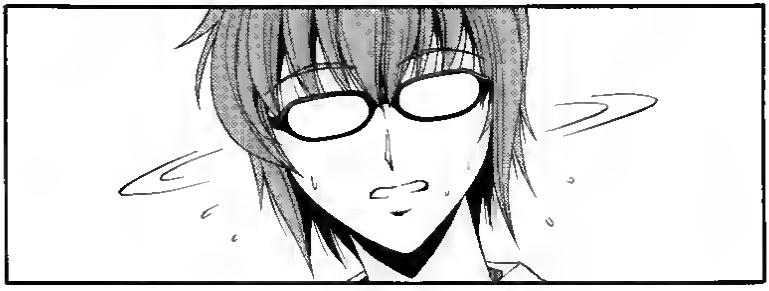
NO WAY.

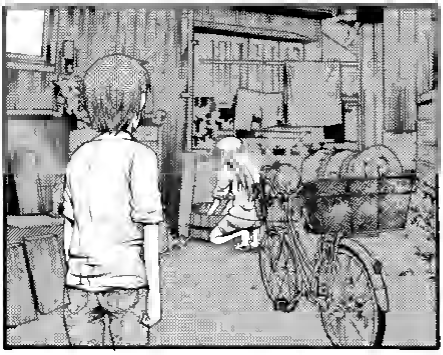
OR THINKING OF GOING TO MEET HER, I CAN DO WHAT I WANT.
LOVING HER,
DRESSING LIKE HER,

I DON'T KNOW WHAT HAPPENED IN THE PAST,
BUT SHE IS AND ALWAYS WILL BE, MY MOTHER.

大漁
SOMEDAY, WHEN I HAVE ENOUGH MONEY
I'LL GO TO SEE HER.

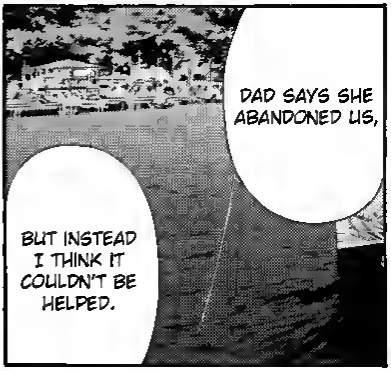
THEN GO AHEAD, IDIOT!!

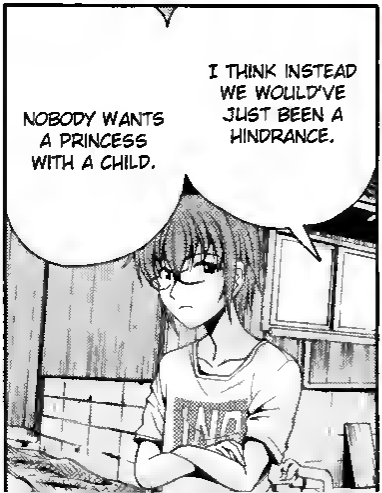




IT'S A NORMAL THING.
DAD HATES MOM.
BECAUSE SHE LEFT US.
SHE WAS PLAYING A PRINCESS.
I SAW HER ON TV.
SHE'S PART OF A THEATER GROUP IN ENGLAND.

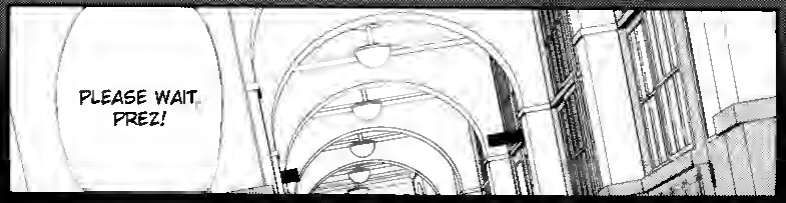
IT WAS AN IMPRESSIVE PLAY.
I WAS MOVED.

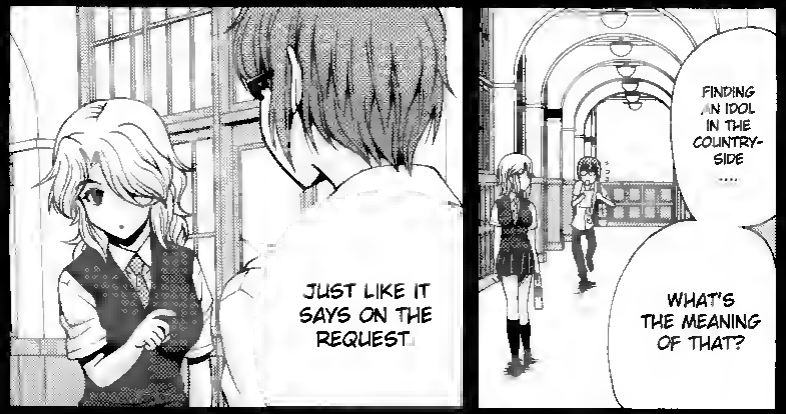

DAD SAYS SHE ABANDONED US,
BUT INSTEAD I THINK IT COULDN'T BE HELPED.


I THINK INSTEAD WE WOULD'VE JUST BEEN A HINDRANCE.
NOBODY WANTS A PRINCESS WITH A CHILD.

I WANT TO SEE HER.
AND ALSO
ACT IN A PLAY.

.....


PLEASE WAIT, PREZ!

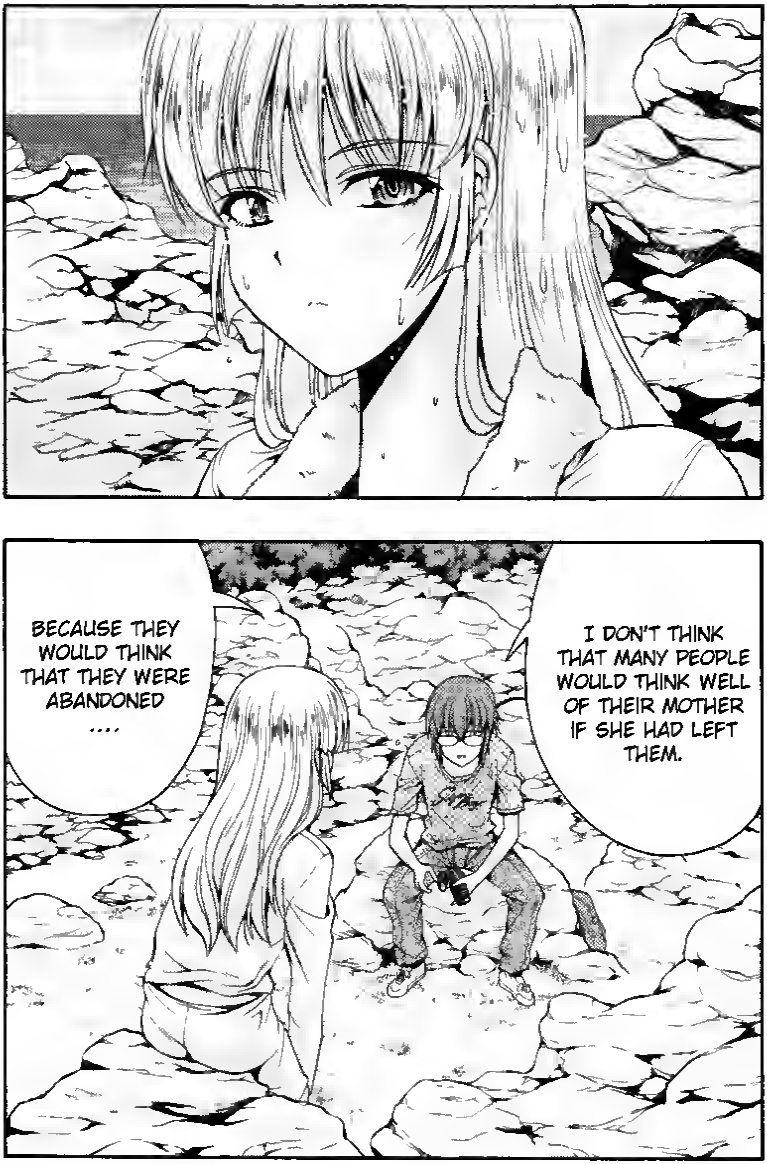

JUST LIKE IT SAYS ON THE REQUEST.
FINDING AN IDOL IN THE COUNTRY-SIDE ....
WHAT'S THE MEANING OF THAT?

GIRLS FROM THE COUNTRYSIDE ARE MORE PURE, AND SURPRISINGLY CUTE.
GOOD LUCK FINDING ONE.

カシャ
カシャ
カシャ
カシャ

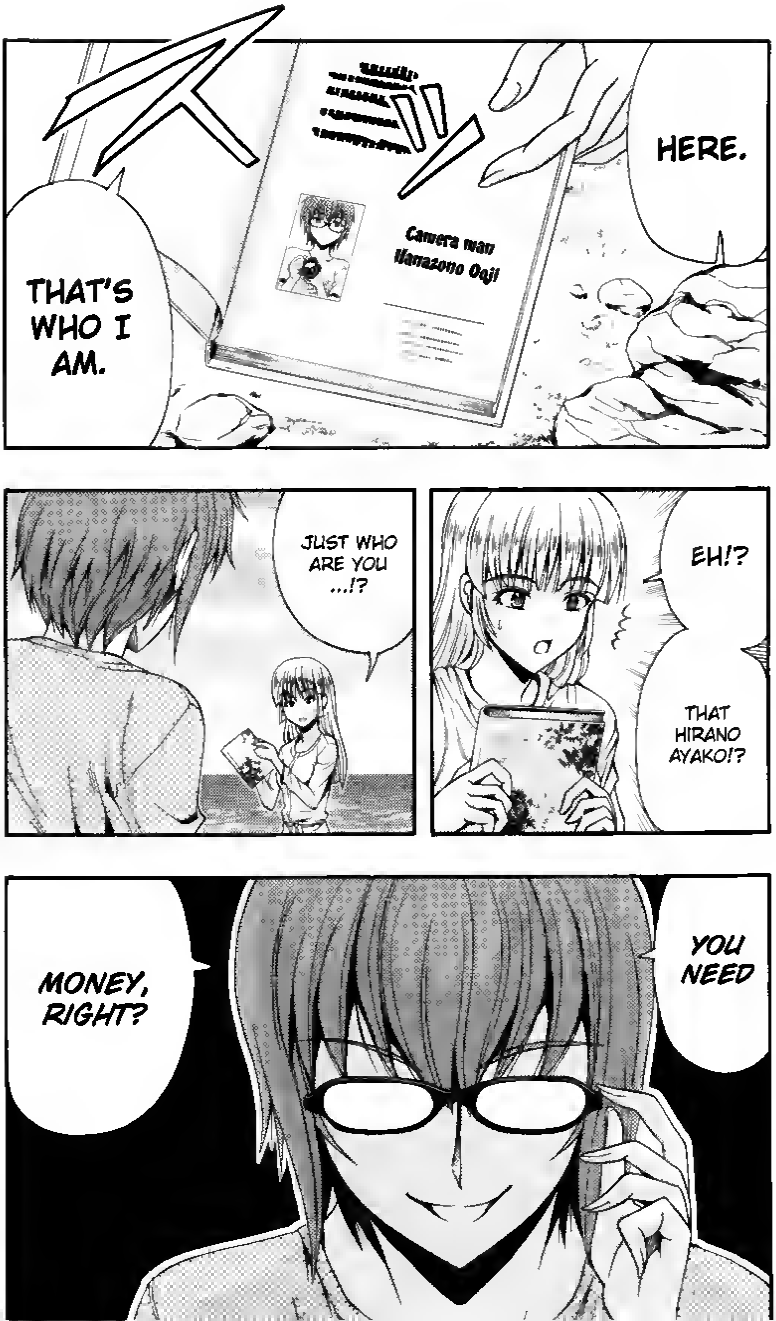
I DON'T REMEMBER
GIVING YOU PERMISSION.
WHAT ARE YOU PHOTOGRAPHING?
AH ....
W-WELL ....
WOULD YOU LET ME?

REASON!?
TH-
THAT
....
YOUR
REASON?
AFTER HEARING
YOUR STORY
YESTERDAY,
YOU
SEEM
REALLY
CHARMING
TODAY.


I DON'T THINK THAT MANY PEOPLE WOULD THINK WELL OF THEIR MOTHER IF SHE HAD LEFT THEM.
BECAUSE THEY WOULD THINK THAT THEY WERE ABANDONED ....

I SYMPA-THIZE.
I THINK THAT'S AMAZING.
AND YOU WANT TO ENTER HER WORLD.
BUT YOU UNDERSTAND YOUR MOTHER AND RESPECT HER.
I WANT YOU TO STAND FIRM AGAINST YOUR FATHER!!
I'M SUPPORTING YOU.
Sugar Boy

TH-
THANKS.
BUT GOING TO ENGLAND AND BECOMING AN ACTRESS SURE TAKES QUITE A BIT OF MONEY.
I MIGHT ....
BE ABLE TO HELP YOU.


HERE.
Camera man
Hanazono Oji
THAT'S WHO I AM.
JUST WHO ARE YOU ...!?
EH!?
THAT HIRANO AYAKO!?
YOU NEED
MONEY, RIGHT?

KIMIIRO FOCUS VOLUME ⑤ / END

LET'S TRY TO GET CLOSER TO OOJI'S TRUE NATURE THAT EVEN CHIAKI TAROU-SENSEI DOESN'T KNOW

CHARACTER ②
CHARACTER ①
W... WELL, THAT MIGHT BE HOW IT IS
CERTAINLY, THE ARTISTRY AND REFINEMENT IN OOJI-KUN'S PHOTOS .
HUH, YOU'RE NOT INTERESTED?
I HATE PHOTOS THAT LACK CHARACTER
NOPE
LIKE HELL IT'S THERE!
EH?

I UNDERSTAND OOJI EVEN LESS NOW.

KIMI IRO FOCUS
「キミイロフォーカス」第6巻予告
お金、欲しいんですよね？
僕、力になれるかもしれません。
大路の甘言に渚は？